

Class audio, Level 3 CD 1

Track	Unit	Exercise	Track	Unit	Exercise
1	1	2A	33	4	7B
2	1	2B	34	4	8
3	1	3	35	3-4	4
4	1	5A	36	5	1A
5	1	5B	37	5	3
6	1	8A	38	5	4A
7	1	9A	39	5	7A
8	1	9B	40	5	7B
9	2	10	41	5	8
10	2	2A	42	5	9
11	2	3	43	6	2A
12	2	7A	44	6	3
13	2	7B	45	6	4A
14	2	8	46	6	6A
15	2	9A	47	6	6B
16	2	10A	48	6	7
17	2	10B	49	6	9A
18	1-2	2A	50	6	9B
19	3	2A	51	6	10A
20	3	2B	52	6	10B
21	3	3	53	5-6	3A
22	3	4A			
23	3	4B			
24	3	5A			
25	3	9A			
26	3	10			
27	4	2A			
28	4	3			
29	4	4A			
30	4	5A			
31	4	5B			
32	4	7A			

CAMBRIDGE

interchange

FIFTH EDITION

3

Class Audio CDs

Jack C. Richards

with Jonathan Hull and Susan Proctor

Class audio, Level 3 CD 2

Track	Unit	Exercise	Track	Unit	Exercise
1	7	2A	33	11	2B
2	7	3	34	11	3
3	7	4A	35	11	4A
4	7	5A	36	11	4B
5	7	5B	37	11	7A
6	7	7A	38	11	8
7	7	7C	39	11	10A
8	7	8	40	11	11A
9	8	2A	41	11	11B
10	8	3			
11	8	4			
12	8	5A			
13	8	8A			
14	8	8B			
15	8	9			
16	8	10A			
17	7–8	3A			
18	9	2A			
19	9	3			
20	9	4A			
21	9	8A			
22	9	9			
23	9	10A			
24	10	2B			
25	10	3			
26	10	4A			
27	10	4B			
28	10	9A			
29	10	10			
30	10	11A			
31	9–10	3A			
32	11	2A			

Class audio, Level 3 CD 3

Track	Unit	Exercise	Track	Unit	Exercise
1	12	2A	33	15	8B
2	12	3A	34	15	9
3	12	4	35	15	10A
4	12	7A	36	16	11A
5	12	8	37	16	11B
6	12	9A	38	16	2A
7	12	9B	39	16	3
8	11–12	3A	40	16	4A
9	11–12	3B	41	16	6A
10	13	2A	42	16	6B
11	13	2B	43	16	8A
12	13	3A	44	16	9
13	13	3B	45	16	10A
14	13	4	46	16	10B
15	13	5B	47	15–16	2A
16	13	8A			
17	13	9			
18	13	11A			
19	14	2A			
20	14	2B			
21	14	3			
22	14	4A			
23	14	4B			
24	14	8A			
25	14	9A			
26	14	10			
27	13–14	1A			
28	15	2A			
29	15	3			
30	15	5A			
31	15	5B			
32	15	8A			